

# Die Betende.

Gedicht von Fr. v. Matthisson.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 20.

## FRANZ SCHUBERT.

Adagio.

April 1814.

Singstimme.

The first system of the musical score. The vocal line (Singstimme) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "Lau-ra be-tet! En-gel-har-fen hal-len Frie-den Got-tes". The piano accompaniment (Pianoforte) is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a *sempre pp* (pianissimo) marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system of the musical score. The vocal line continues with the lyrics: "in ihr kran-kes Herz, und, wie A-bels O-pfer-düf-te, wal-len ih-re Seuf-zer". The piano accompaniment continues with the same texture. A *pp* marking appears at the end of the system.

The third system of the musical score. The vocal line continues with the lyrics: "him-mel-wärts, ih-re Seuf-zer him-mel-wärts." The piano accompaniment continues. A *fp* (fortissimo) marking appears in the piano part.

The fourth system of the musical score. The vocal line continues with the lyrics: "Wie sie kniet, in An-dacht hin-ge-gos-sen, schön, wie Ra-pha-el die Un-schuld O sie fühlt, im lei-sen, lin-den We-hen, froh des Hoch-er-hab'nen Ge-gen-". The piano accompaniment continues. A *pp* marking appears at the beginning of the system.

malt! vom Ver-klä-rungs-glan-ze schon um-flos-sen, der um Him-mels-  
wart, sieht im Gei-ste schon die Pal-men-hö-hen, wo der Lichtkranz

woh-ner strahlt, der um Him-mels-woh-ner strahlt.  
ih-er harrt, wo der Lichtkranz ih-er harrt!

So von An-dacht, so von Gott-ver-trau-en ih-re en-gel-rei-ne

Brust ge-schwellt, be-tend die-se Hei-li-ge zu schau-en, ist ein Blick in

je-ne Welt, ist ein Blick in- je-ne Welt!